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NATIONAL LIBRARY OF THE KINGDOM OF MOROCCO: ACQUISITION POLICY

Information is provided on the activities of the National Library of the Kingdom of Morocco in the peculiarities of the formation and acquisition of stock collections and electronic resources.

Keywords: *libraries of foreign countries, National Library of the Kingdom of Morocco, stock collections, acquisition of library funds, electronic resources.*

The National Library of the Kingdom of Morocco¹ is a national public and cultural institution whose mission is to encourage reading and publishing at a large scale, to collect, to process, to preserve and to disseminate national documentary heritage and foreign documentary collections.

The Library has gone through many stages of its history for eight decades, starting with the Public Treasury and the documents, through 2003, and receiving the title "National Library of the Kingdom of Morocco" until 2008, which can be considered the beginning of maturity. Modern and sophisticated office. This development in infrastructure and urbanization necessitated keeping pace with technical and professional development, which led the managers of the institution to develop a long-term strategy to upgrade the institution to the level of the world's leading libraries and to make it a leader in the field of libraries at the national and regional levels.

Designed by the architects Rachid Al Andaloussi and Abdelouahed Mountassir, the building is a combination of three cubic volumes overlapping each other and an impressive tower. This imposing set not only embodies the cultural

¹ URL: <http://www.bnrm.ma/bnrm> (Last accessed: 10.06.2018).

development of the city of Rabat, it is also an essential component of its urban development.

This new 18,250 sqm library offering more than 340000 books, 60000 manuscripts, 13974 journals and 6000 newspapers is composed of two levels. Built as an extension of the Jardin d'Essais botanical and pleasure garden, it also literally merges with the Belvedere Park. It has been purposely built and equipped with the modern technology systems to enable more efficient use of the information and knowledge. In addition to offering an exhibition gallery, meeting spaces, a 300-seat auditorium and a cafeteria, the library also offers quiet large spaces for consulting the many books, manuscripts and periodicals.

Patios allow light to enter into the library. To safeguard the memories and treasures of the country, the architects designed a 11-storey tower with a height of nearly 35 meters, plus a glass of 9 meters. This space provides mobile shelving storage and preservation of manuscripts and rare documents. The latest state-of-the-art technologies are used regarding dehumidification, air conditioning, fire protection...

Acquisition of the National Library of the Kingdom of Morocco is a joint responsibility between the different interests of the institution on the one hand, and library users on the other, whether they are active or casual researchers. Coordination between the collectors is mainly concerned with the development of the library's inventory in quantity and quality.

The acquisition process is distinguished by three types:

- Legal Deposit: Ensures the entry of all books published in Morocco which are difficult for other libraries to acquire.
- Acquisition in the form of purchases: it is in a phase complementary to the proceeds of the legal deposit, in order to enrich the library's stock with collections of documents from different foreign languages. These acquisitions are in the form of purchase or subscription of specialized patrols or digital subscriptions.
- Purchasing as a gift or exchange is an important source for obtaining valuable documents and creating special collections.

The Acquisition Committee is composed of members belonging to the Library as well as from outside (researchers, university professors, readers' representatives...). And assume the task of developing a policy of acquisition in the library in general (proposed topics, consistency of groups, work on the latter's suitability for the researchers targeted).

Acquisition Policy:

- Update various collections of books and periodicals;
- Acquisition of knowledge-based modules based on the latest technologies;
- The acquisition of a collection of books published in Morocco and on Morocco and also published 'Moroccans Abroad';
- Acquisition of public and thematic books;
- Supporting the Library's mission of collecting, preserving and evaluating the written heritage of Morocco

The National Library of the Kingdom of Morocco, as a cultural and heritage institution, is responsible for collecting, preserving and evaluating the national heritage and making it available to the public. As such, the Library is primarily responsible for all documentation of national memory and identity, and for showing cultural and linguistic diversity in Morocco. This is the basis of the documentation policy of the Library. The guidelines directly affect the composition and development of the collections. It collects all documents issued in Morocco or issued by Moroccans living abroad through a legal deposit that requires publishers, publishers, writers and national producers to make copies of books addressed to the public at the library. In order to be comprehensive and integrated, the National Library of the Kingdom of Morocco aims to acquire all that is of interest to the public in relation to international publications.

On the other hand, the collection and preservation of national electronic publications is one of the biggest challenges facing the national library of the Kingdom of Morocco, both at the technical and legal levels. The virtual documents are not yet covered by a law regulating their production and circulation. Being the head of the national network of documentation, it is the primary responsibility for

coordinating and guiding the development of library services and national information centers, and is also called upon to strengthen and diversify cooperation with a number of partners. Thus, the documentation policy adopted by the Library produced a documentary document that defines the policy of managing, developing and diversifying the documentary balance of the institution.

The National Library of the Kingdom of Morocco is offering its visitors new bibliographic databases that will enable them to access rich and diverse content, including books, magazines and encyclopedias, as well as a collection of digital texts and bibliographies: Epsco Academic Search Premier, Airmatic. Dallas, J. Store, Aloka. These new digital resources can be accessed only within the National Library of the Kingdom of Morocco in reading spaces.

Reading rooms. Is directed to general readers and researchers, and provides different spaces:

- *Public Space*: presents more than 90,000 recent books and books classified by subject;
- *Periodicals space*: 10,000 titles covering all disciplines in different languages, while there are collections of newspapers in the old site of the library;
- *Audiovisual space*: It has the necessary equipment and equipment to enable readers and researchers to access the audio-visual resources of the library. Photographic, audio, visual, audio and information documents, coins and medals by purchase, donation or exchange;
- *Space Special Collections*: contains more than 4000 maps and design, and includes a set of images of about 8000 images and 400 clichés and 1200 audio images;
- *Research Space*: presents more than 250,000 contemporary and revolutionary documents (manuscripts, lithographs, rare books).

Through its partnerships, the National Library of the Kingdom of Morocco has been able to benefit from numerous financial assistance, especially for the purchase of equipment.

In this context, the National Library has benefited from the support of the OCP, which has contributed to the acquisition of the digitalization laboratory equipment, and has funded the Digitization of Documentary Heritage project, which includes more than 2 million pages. Morocco Telecom also valued this effort by contributing to the provision of a modern mechanism to protect the heritage number. In turn, MAMDA provided financial assistance for the acquisition of a number of microfilm and reader machines.

At the international level, the National Library has benefited from significant financial contributions from its international partners, with Spain and Germany contributing to the acquisition of the laboratory of the restoration laboratory. In addition to the contribution of the Spanish Agency for International Cooperation and Development (AECID), which supported the National Library for the purchase of reception equipment, space for the visually impaired and the exhibition space. Japan has also contributed to the processing of the library and audiovisual space. We also mention ALSTOM's contribution to the purchase of digitized electronic documenting equipment.

The National Library of the Kingdom of Morocco has close ties with many international professional organizations, enabling it to host Moroccan plays for the centers of the International Standard Book (Red Card) and the International Standard Number of Periodicals, and to participate regularly in these public meetings Networks.

The Library also participates in several international forums: the International Federation of Library Associations and Associations (IFLA), an international federation of associations representing the interests of libraries, information interests and users of a societal nature. These meetings are an opportunity for participating countries to consider ways to promote and develop basic laws for libraries and information sciences, to develop the profession through exchange of experiences, to develop professional networks and to discover innovations introduced at trade fairs.

On the other hand, the National Library is an active member of the Steering Committee of the Francophone Digital Network (RFN). This initiative is based on a large digitalization project aimed at preserving and publishing the Francophone written heritage. The National Library of the Kingdom of Morocco committed itself to full integration into this common cultural network, which enabled it to contribute to the enrichment of the Francophone Digital Library database and the implementation of a training program on digitization of heritage.

On the other hand, the National Library of the Kingdom of Morocco is an active member of the Unified Arab Index (AUC). The Member States of this Organization are working to develop the first building blocks for the preparation and dissemination of a common and unified Arab index. This initiative is the result of collaborative work and mutual exchange as well, in a way that fits perfectly with the values and the project of the National Library of the Kingdom of Morocco.

Майсара Абдельрахман

НАЦИОНАЛЬНА БІБЛІОТЕКА КОРОЛІВСТВА МАРОККО: ПОЛІТИКА КОМПЛЕКТУВАННЯ

Надана інформація про діяльність Національної бібліотеки Королівства Марокко в особливостях формування та комплектування фондів колекцій і електронних ресурсів.

Ключові слова: бібліотеки зарубіжних країн, Національна бібліотека Королівства Марокко, фондів колекцій, комплектування бібліотечних фондів, електронні ресурси.

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НАЦИОНАЛЬНАЯ БИБЛИОТЕКА КОРОЛЕВСТВА МАРОККО: ПОЛИТИКА КОМПЛЕКТОВАНИЯ

Предоставлена информация о деятельности Национальной библиотеки Королевства Марокко в особенностях формирования и комплектования фондовых коллекций и электронных ресурсов.

Ключевые слова: библиотеки зарубежных стран, Национальная библиотека Королевства Марокко, фондовые коллекции, комплектование библиотечных фондов, электронные ресурсы.